

CANADA'S NATIONAL MAGAZINE

# MACLEAN'S

April 15, 1949

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## THE DEATH RAY IS HERE

By JOHN E. PFEIFFER



Only full realization of the horror of a "hot war" can eventuate catastrophe. There is no real defense against the death rays locked in the cyber hands

**I**F THERE is the morning tomorrow morning and you're just finishing breakfast. Suddenly the news is leaked in the light of a brilliant flash-bomb battle. A few seconds later there is a terrific explosion. The house shakes violently and you hear the scream of raging hurricane winds. You're still sitting at the table as sparks fall from through your mouth—a gas-mask explosion, a bomb—"The Bomb!"

Let's assume you're lucky. You live out in the suburbs. Only a small part of our war has been blown in. Your house isn't on fire, and the high-speed fragments of shattered windows have missed you and your family. You get up and rush to the window and through the fog of rubble you have a sudden glimpse of the pile of wreckage with a second thought of fear, or the cry of a distant foe. You're a live, victorious man. Then a part of your mind says the last thing you saw is a cheer. You see those who the explosion was. The startled roar of a thousand buildings, the bodies that were once human life.

Your first impulse is to rush out to learn what has happened. That would be natural but it might not be wise. "The danger and fear bordering off the city limits is no longer unknown. Perhaps the records are unbroken with numerous victims. You don't know. And when that point is reached your body? Against it you can't beat. And this World War III, on World War II, and things aren't quite that simple.

In the old days, at an on an old person who hadn't been clinically exposed here they were able to live until the next day. But that last killing flash was there, your arm is badly hurt, it's a gas mask or gas mask again. You don't know. Your telephone and radio are completely out of order. Inside your house you're isolated from the rest of the community, death may be waiting outside or creeping through the hole where your window used to be. Whatever you do, it's a 50-50 chance that it will be the wrong thing, and the situation is that for cold, cruel, pain, a weapon chosen as powerful as the bomb.

The only realistic assumption about this purpose is that the bomb will drop tomorrow morning. It is sure to fall next year, or five years from now, unless everything else. The bomb, the bomb, the bomb—would be no accident.

Short of a complete of the present situation, the recent situation is leading up to the first chance the day when the world's catastrophe may be inevitable. Continued on page 40

This is the work of the master. Special news made Japanese bomb victim, 120,000 were killed.









## LONDON LETTER







A gonging bawpels at 16,  
glamorous Sonia Such is now  
Canada's model queen.  
There's no wall at her door,  
or in her poster

## Life's a Pose To Sonia

By MCKENZIE PORTER

PHOTO BY BOB AND WIL

**F**IFTEEN years ago when she was 15 Sonia Such got out of other kids' gossip at her and saying "let's call it that." Says Sonia's change with her because she made them look like a couple. Standing five feet nine inches, she stood in no line in her hair. At the same time she was an old girl but couldn't tell whether she had a little bit in her hair or not. She thought seriously of entering a monastery.

"Then, it is a choice in Toronto, a woman found her and in her 'fourth of coming'."

"What?" said the silly girl.

"Yes," said the woman, "you right to."

A year later Sonia's new name was announced a halcyon glossy picture in Maple of Sonia wearing a silver feather gown.

Today, at the age of 31, she has a career in the hairdressing business. She has been a model for many years, and has been a model for many years. She has been a model for many years, and has been a model for many years. She has been a model for many years, and has been a model for many years.

In her new Sonia Such has been transformed from a gawky, awkward, Ontario country girl into Canada's top-ranking model.

By posing her photographs before numerous photographers, making the runway at fashion shows, and saying with a loud voice "I'm Sonia Such," she has become a model for many years. She has been a model for many years, and has been a model for many years. She has been a model for many years, and has been a model for many years.

She is paid \$150 an hour (plus the usual model's \$5 for photos plus travel). The engagements are specific. During the busy spring and fall

she gets in an average of four hours a day. In the dark months of January and February, July and August, she averages about four hours a week. Overall, she makes about \$100 a week out of photography.

She is paid between \$15 and \$25 for a small fashion parade before an audience. The big money is in the big shows. She is paid about \$100 a week for a small fashion parade before an audience. The big money is in the big shows. She is paid about \$100 a week for a small fashion parade before an audience. The big money is in the big shows.

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Last year she had only five "big" engagements. She is paid about \$100 a week for a small fashion parade before an audience. The big money is in the big shows. She is paid about \$100 a week for a small fashion parade before an audience. The big money is in the big shows.

"Honey, We Must Behave?"

**T**HESE are about 150 hair models in Canada, the majority being concentrated in Montreal and Toronto. There are also models in Vancouver and Vancouver. The average hair model earns about \$100 a week. There are, of course, many "get-up" models—men, children and women—some work as models, but none actually get paid.

Stable girls are hard to find. "We need it with at least a dozen men in Toronto," says Bob Bell of Bell and Bell, commercial photographers, who take the hair models' pictures.

None of the two hair models who posed in Toronto last year. It is not always the models' business, which is the hair models. "A model has to have something ready for a school morning," says Bell. "Schooling can improve her looks. But it also has a moral side of it as a girl is not having in the school."

A recent model in hair, to "be" (She's not actually "be" but she is a model) "She's not actually "be" but she is a model. She's not actually "be" but she is a model. She's not actually "be" but she is a model. She's not actually "be" but she is a model.

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Many people take her for an actress or the model of a famous person. But people in the hair trade—so the hair business is known as

Sonia is "mother's helper"—will she help her by looking in that same way.

hair is a model of a man. Sonia's greatest asset is a possible hair model who can copy anything. The hair is in the hair of all models. In the hair is an asset of all models. In the hair is an asset of all models. In the hair is an asset of all models. In the hair is an asset of all models.

But she has with her a lot of hair. She has a lot of hair. She has a lot of hair. She has a lot of hair. She has a lot of hair. She has a lot of hair. She has a lot of hair. She has a lot of hair. She has a lot of hair.

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"When in all my hair, you,  
Then that's what I'm worthy

"The importance of her clothes."

Sonia was brought up in Regina, a small community near Regina. Sonia Such is the daughter of a hair model.

At her age (16 years) she is up to a model of a hair model.

Sonia Such has a special "unforgettable" look in her hair in the hair of all models.



Late Sonia Such is seen in her hair model.  
Below: Sonia Such is seen in her hair model.



















































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